

## Contents

<b>FIGURE 1 ELIZABETH POSTON AT HER PIANO WITH HER WILD OWL</b> .....	<b>5</b>
<b>FOREWORD</b> .....	<b>6</b>
<b>PREFACE TO FIRST EDITION</b> .....	<b>8</b>
<b>PREFACE TO SECOND EDITION</b> .....	<b>8</b>
<b>NOTES AND ACKNOWLEDGEMENTS FOR SECOND EDITION</b> .....	<b>10</b>
<b>INTRODUCTION</b> .....	<b>12</b>
<b>A SUMMARY WITH SOME STATISTICS</b> .....	<b>16</b>
<i>VOCAL COMPOSITIONS AND ARRANGEMENTS</i> .....	16
<i>INTEREST IN EARLY ENGLISH TEXT SOURCES</i> .....	21
<i>OTHER WORKS AND ASPIRATIONS</i> .....	24
<b>ELIZABETH POSTON AND THE BBC</b> .....	<b>26</b>
<i>PRE-WAR SITUATION</i> .....	26
<i>WARTIME WORK</i> .....	26
<i>POST-WAR ACTIVITIES</i> .....	27
1. PUBLISHED WORKS.....	31
1.1. <i>Orchestral/Instrumental</i> .....	31
1.2. <i>Operetta</i> .....	33
1.3. <i>Choral Works</i> .....	35
1.4. <i>Vocal Works</i> .....	41
1.5. <i>Vocal Arrangements (See also 1.6. Vocal Collections)</i> .....	46
1.6. <i>Vocal Collections</i> .....	48
2. UNPUBLISHED COMPOSITIONS.....	60
2.1. <i>Orchestral/Instrumental</i> .....	60
2.2. <i>Incidental Music</i> .....	65
2.3. <i>Choral Works</i> .....	85
2.4. <i>Vocal Works</i> .....	96
2.5. <i>Vocal Arrangements</i> .....	104
2.6. <i>Operetta</i> .....	111

2.7. Sketches.....	112
3. DISCOGRAPHY/RECORDINGS .....	113
4. OTHER PUBLISHED WORKS .....	117
<b>SUPPLEMENTARY NOTES ON SELECTED ITEMS .....</b>	<b>119</b>
SEI CANZONI (1956).....	119
TRIO FOR FLUTE, CLARINET/VIOLA AND HARP/PIANO (1958) .....	123
AN ENGLISH DAY-BOOK (1966) .....	125
FANFARE FOR HALLÉ (1969) .....	127
HARLOW CONCERTANTE (1969).....	128
HOWARDS END (1969).....	130
A ROOM WITH A VIEW (1973).....	131
BLACKBERRY FOLD - REQUIEM FOR A DOG (1973).....	132
ELIZABETH IN IRELAND .....	134
<i>Unexpected consequences</i> .....	136
ELIZABETH POSTON AND THE HESELTINE FAMILY .....	138
<i>A revealing letter</i> .....	138
<i>Elizabeth also sought to explain the beginning and the nature of her friendship with Philip and her understanding as well as her appreciation of his music:</i> .....	139
<i>The nature of the friendship</i> .....	141
<i>Shared love of the countryside</i> .....	142
<i>The bond of music</i> .....	143
<i>The 'Girls in his life'</i> .....	144
<i>The Music of the Words</i> .....	147
<i>Living separate lives</i> .....	147
<i>Depression and suicide</i> .....	148
<i>Correspondence with Philip</i> .....	148
<i>The early 1930s</i> .....	149
<i>'The times &amp; all that Philip took with him from the world will never come into it again. It is something to have known them. Beyond that, there is nothing to be said'</i> .....	150
<i>Meeting Nigel Heseltine again</i> .....	150
<i>Reaction to critics and commentators</i> .....	152
<i>Stephen Williams</i> .....	152
<i>Cecil Gray</i> .....	153
<i>Musical links with Philip</i> .....	155
<i>Promotion of Philip's music</i> .....	156
<i>Only 'a corner of the veil'</i> .....	157
<i>The Delius correspondence</i> .....	157
<i>Hints of an autobiography</i> .....	157
<i>Domestic problems</i> .....	158

<i>Another hint</i> .....	159
<i>'Living Memory'</i> .....	159
<i>Conclusion</i> .....	161
LINKS WITH STANBROOK ABBEY.....	162
<i>The Community</i> .....	162
<i>Elizabeth's lecture</i> .....	163
<i>Link with Douglas Cleverdon</i> .....	165
<i>Concertino da Camera on a Theme of Martin Peerson</i> .....	166
<i>Marilyn Wailes</i> .....	167
<i>Sugar Plums</i> .....	168
<i>House in Spain</i> .....	168
A FRENCH CONNECTION.....	170
<b>CONCLUDING REMARKS</b> .....	<b>172</b>
<b>APPENDICES</b> .....	<b>175</b>
1. STATISTICAL ANALYSIS OF ELIZABETH POSTON'S MUSIC.....	175
2. <i>THE GREAT PRAYER</i> BY ELIZABETH POSTON .....	179
3. LETTER FROM ELIZABETH POSTON TO MRS. EDITH BUCKLEY JONES, 31 FEBRUARY 1931 .....	183
4. <i>DISPELLING THE JACKALS</i> : A BBC BROADCAST IN 1964 BY ELIZABETH POSTON.....	187
5. POEM BY ELIZABETH POSTON: <i>CELEBRATION AT MY DEATH</i> .....	194
6. LIST OF WORKS KNOWN TO EXIST BUT NOT FOUND .....	196
7. INDEX OF SQUARE BRACKETED CROSS-REFERENCED FOLDER NUMBERS IN THE CATALOGUE SECTION.....	197
<b>GENERAL INDEX</b> .....	<b>199</b>

### Graphs (histograms) in the Section, A Summary with Statistics

1. Vocal arrangements and other works of Elizabeth Poston
2. Different music works of Elizabeth Poston
3. Published and unpublished music works of Elizabeth Poston
4. Elizabeth Poston's dated text sources
5. Elizabeth Poston's dated text sources for each of three Song Books
6. Elizabeth Poston's dated text sources
7. BBC broadcasts involving Elizabeth Poston

Front Cover: Elizabeth Poston wearing an old shepherd's coat  
(copyright © Margaret Ashby)